How Do I Communicate?

- Gaze - Looking at a person, object or place within a communicative context.

- Vocalization - Use of vocal sounds which are unintelligible to the listener and which are used for more than one intent.

- Physical Tone - Any consistent increase or decrease in body stiffness or rigidity as a means of communication.

- Physical Movement - Use of physical movement or action in the direct pursuit of a goal within a communicative context.

- Facial Expression - Use of all or any parts of the face as a means of communication.

- Pointing - Use of index finger, hand or foot extended towards an object or person as a means of communication. This does not include direct selection techniques to access photographs, line drawings or symbols on a communication display.

- Conventional Gesture & Sign Language - Use of socially learned gestures or pantomime as a means of communication. Use of a symbolic gesture taken or adapted from a recognized sign language system. This category also includes distinctive gestures which are consistently used by the student to indicate an object, concept, etc..

- Photographs - Use of photographs which represent persons, objects, activities, etc. as a means of communication.

- Line Drawings - Use of line drawings or pictures which represent persons, objects, activities, etc. as a means of communication.

- Symbols - Use of a symbolic system as a means of communication.

- Speech - Use of speech, vocal sound, or verbalizations which are word approximations intelligible to the listener. These vocal patterns must be consistently used to indicate a object, concept, etc..