

THE STUDENT'S SKILLS FOR DRAMA CLASS

The following list of educational skills has been updated, and can be reinforced with the student in her work and activities at school.

1. **With verbal prompting, the student will attempt to keep her hands and head at midline to engage with peers, her switch or materials related to activities.**

I can ask the student to bring her head around to face me and wait for her, when asking her a question.

2. **The student will use a switch with her right hand to participate in activities to:**

- **have voice output**
- **control her environment**
- **enjoy leisure activities**
- **help others**

I can put a line from a skit or applause on the voice output device for the student use in the class.

3. **The student will use gaze to make choices between two objects, throughout daily activities.**

I can hold up costumes or props and ask the student which one we should use next.

4. **The student will make choices by smiling and/or vocalizing to give an affirmative response during partner assisted scanning.**

I can hold up an object (prop, costume, makeup, etc.) and ask the student if she likes this or wants to use this in the skit with her peers.

5. **The student will consistently greet others by making eye contact, smiling and or vocalizing.**

I can come over to the student at some point during the class and say "hi" to her, then wait for her to look at me and smile. I can comment, "you said hi when you looked at me".

6. **The student will respond to prompting procedures to assist her in relaxing.**

I can encourage the student to relax when she is trying to use her switch to say her line.

7. **The student will use her facial expressions, changes in tone, vocalizations and body language to communicate her needs, wants and engage in social interactions.**

I can occasionally comment in front of the class, what I see or hear the student doing and what I think it might mean. (e.g., vocalizing while smiling means she is having fun; vocalizing while grimacing means she is uncomfortable). I can engage peers in non-verbal skits at times.