

Modifications for Music, Choir or Band

- Have your student make choices about which instrument to play, frequently throughout the activity. Select instruments that provide the most motivating sounds and mix these with some that are not so reinforcing for your student in order to maximize the impact of making a choice.



- Use the Step-by-Step or other voice output to greet classmates and the teacher.
- Play music with the Powerlink and switch while the class is coming in and settling down.

- With adapted equipment, students can often enjoy using a variety of instruments, where they may not be able to use their voice. Instruments that require easier fine motor function can include drums, bells, sticks, tambourines, maraca's, etc.



- Record the class' performance with the Powerlink and a tape recorder.
- Play sample music with a switch operated tape recorder for classmates to hear a professional band playing the same song.
- Deliver messages for the dance teacher e.g.,
 - Mr. Johnson needs to borrow another speaker. Do you have any that he can borrow?
- Write a song related to a classroom theme. Take a very basic, simple song that the class all knows. The student could help make choices to substitute characters and/or activities or events with those relating to a particular theme. [The student could also access the switch to light up the overhead projector to assist classmates to learn the song. (e.g., "Twinkle, Twinkle, Little Star" could be rewritten with words and phrases about Jupiter).]

- Gather and handout some instruments for the music activity for the teacher.



- Provide instructions on the Step-by-Step Communicator for a song or piece of music the class is working on.
- Handout and gather music sheets for the music activity for the teacher.
- Provide questions regarding a style of music being studied in choir or band class.

- Give feedback to the class on how they are performing in either choir or band, using a Step-by-Step Communicator.



- Record a musical instrument or sound effect on the Step-by-Step Communicator for the student to use at certain moments throughout the song.
- Make choices about which instrument to play while the class sings.

