

# **Skills To Practice In Designer Card Job**

## **Communication**

- make choices about which colours, paints, tools or materials to use next for sponge painting or using the Twirl-o-Paint
- use object choices or picture communication board to make comments or choices about the activity
- use the voice output device (e.g., Step by Step Communicator) to provide comments and questions, while running the twirl-o-paint art spinner

## **Fine Motor & Participation**

- use a switch to run the Twirl-o-Paint spinner with an AbleNet Powerlink
- attach sponges to hand using ponytail adapter (refer to fine motor strategies for picture)
- where possible, reach or point if using a picture communication board, pictures, or actual objects used in the project
- assist setting up and putting away the materials back into the kit, to practice functional hand skills

## **Gross Motor Participation**

- engage in the activity, while standing in a standing frame to stretch legs
- where possible, move to pick up some of the items and bring it to a table (mobility in wheelchair)
- move through classrooms or school to look for materials to add to the cards (e.g., office, art room, etc.)

## **Vision**

- where appropriate, work on vision skills as outlined by your vision teacher using the objects and/or pictures (eye contact, tracking, etc.)
- use vision and touch to explore materials for the card making activity