

Student:

Program:

Date:

Age:

CVI Matrix of Skills - Adapted From Christine Roman's Materials (2004)

	Range 1-2	Range 3-4	Range 5-6	Range 7-8	Range 9-10	Comments
Light Gazing	Consistently attentive to lights/ceiling fans	Less attracted to lights - can be redirected	Light is no longer a distracter	Light is no longer a distracter	Light is no longer a distracter	
Movement	Objects viewed have movement and/or reflective properties	May notice movement of objects at 2-3 ft.	Movement continues to be an important factor for visual attention	Movement not required for attention at near space	Selection of objects no longer restricted	
Visual Fields	May localize, but no appropriate fixations	Shows strong field preferences	Continues to show strong field preferences, but able to use all fields at times	Field preference is diminishing and beginning to regularly use all fields of vision	Full use of all fields of vision	
Color	Objects viewed are a single colour	Has a "favorite colour"	Objects viewed may have 2-3 colours	Most high contrast colours and /or familiar patterns regarded	No colour or pattern preferences	
Complexity	Responds only in strictly controlled environments	Visually fixates when the environment is controlled	Tolerates low levels of background noise	Auditory stimuli tolerated during periods of viewing; may now maintain visual attention on musical objects	- Only the most complex environments affect visual response - Typical visual social responses	

Visual Novelty	No regard of human face	May look at novel objects if the novel objects share characteristics of familiar objects	May regard familiar faces when voices do not compete	<ul style="list-style-type: none"> - Selection of objects less restricted; requires 1-2 session of "warm up" time - Smiles at/regards familiar and new faces - may enjoy regarding self in mirror - simple picture books/symbols regarded 	<ul style="list-style-type: none"> - views books or other 2 dimensional materials with simple images - uses vision to imitate actions - demonstrates memory of visual events 	
Latency	Prolonged periods of latency	Latency slightly decreases after periods of consistent viewing	Latency present only when tired, stressed or over-stimulated	Latency rarely present	Latency resolved	
Distance Viewing	Visually attends in near space only	May notice movement of objects at 2-3 ft.	Visual attention now extends beyond near space, up to 4-6 ft.	Visual attention extend to 10 ft. with targets that produce movement	Visual attention extends beyond 20 ft.	
Visual Motor Skills	May localize but no appropriate fixations of objects or faces	Look and touch completed as separate events	Look and touch rarely completed as single action	Look and touch intermittently completed as single action	Look and touch completed as single action	
Visual Reflexive Responses	No blink in response to touch and/or visual threat	Blinks in response to touch and/or visual threat but responses may be latent	Blink response to touch consistently present and blink response to threat intermittently present	Blink response to visual threat and touch consistently present	Blink response to visual threat and touch consistently present	

Annette Lyon, TVI, SD 63, Saanich

Bruce Taylor, SHHCC-QACCH VI Programs